

# UNITED GUEST ARTISTS

Patrice MURCIANO Mederic TURAY Fabien DELAUBE Franco CISTERNINO LIRONE François LASSERE  
Laurent BUFFAT Gaël DUVERT Sophie BERARD Morgan BOUTTIER Nad VALLEE Alain MARY Jean-Paul RAVIT



Paintings  
Sculptures



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# UNITED GUEST ARTISTS

UNITED GUEST ARTISTS is an inimitable collective of emerging and internationally renowned artists offering a rich and unique selection of contemporary artworks in painting and sculpture for art buyers, private and corporate collectors, art galleries and art dealers.



François Audras - Founder of UGA is the former director of the Galerie Audras in Etoile-sur-Rhône in France from 2006 to 2012, and he has especially represented numerous artists at international events in Europe and 2 artfairs in Shanghai in 2010.

Since 2014, M. Audras represents 13 international creators, promotes their careers and sells artworks, as an *Art developer - Artistic agent and Art dealer* all over the world.

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Mémoires d'une geisha - 120 x 120 cm



Japanese dream - 120 x 120 cm



Le miroir de l'âme - 120 x 120 cm



Iron Man - 120 x 120 cm



Poupoupidou - 120 x 120 cm



Toroador - 120 x 120 cm



Patrice MURCIANO was born in Belfort in 1969 and lives in Montpellier. With his New Pop, his work is a burst of primordial energy which emanated from light or from chaos, from drips and colors and is raised by doodles. Just as the moon bring light in the darkness; his world is a positive energy booster in a world of crisis... It is through the prism of this gentle glow, he gives us to revise the vision of a world where rationality and calculation prevail. The drips of colors reflect only the eternal movement of life. Nothing is static, nothing is set in stone and nothing is smooth. The New Pop is obviously the style that corresponds most closely to his complex personality : a real blast wave!





# Mederic TURAY - Mixed on canvas & Metal sculptures

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Faro Faro - 150 x 200 cm



Mona Africa - 150 x 200 cm



Dandy in nature - 150 x 200 cm



Time for Africa - 150 x 200 cm



Extravaganza - 200 x 200 cm



Over my dead body - 200 x 150 cm



Social media - 200 x 200 cm



Médéric TURAY, born in 1979 in Ivory Coast, now lives and works in Casablanca. His artworks are the assembly of objects of various origins, each piece is part of a whole, elements of a game, which can meet, juxtaposed. Oil, acrylic paint, oil pastel and coffee are his artistic instruments of choice. Mixing abstraction with his figurative style, the creator also focuses on the words, signs and symbols, true vectors of his thought, reminding us easily those sometimes used his mentor Basquiat. His language does not seek narrative, it is part of a rhetorical metaphors where signs feed allusions for a better understanding of his time, Africa and the rest of the world.



Paradise lost - 324 x 173 cm





Mask II - 80 x 80 cm



Fleurs I - 80 x 80 cm



Mask - 80 x 80 cm



Between two worlds - 65 x 70 cm



Rêves III - 75 x 95 cm



Masks - 50 x 70 cm



Rêves - 100 x 150 cm



Papillons II - 81 x 100 cm

Fabien DELAUBE, born in Bordeaux in 1973, lives and works in Paris. His figurative and surrealist artworks are both visionary and fantastic. Nature and people lover, the artist always likes to travel all over the world in order to paint the looks of those he meets, interpreting their emotions among tranquil surprises or contemplative attitudes. The depth of his very architectural compositions pushes us to flip through the pages of our lives, as so many masks that can bury our souls. Even as he accumulates the glaces, he attempts to uncover our deep identities... His proven technique opens the doors of a poetry full of humanity. Shadow and light in his artworks guide us on a perpetual quest leading to the purity of darkness, death to rebirth... Delaube will never cease to amaze us over his alchemical work.







Anima Libera - 120 x 80 cm



Chrysalis - 40 x 60 cm



Delizia - 120 x 80 cm



Leggiadria - 80 x 120 cm



Parvenza - 120 x 80 cm



Elegance - 60 x 80 cm



Franco CISTERNINO, born in 1969, is a talented realist painter from Italy and renowned internationally, lives and work in Bientina - Pisa near Florence. His artworks on the theme of Music are an interpretation of the concept of melody as a unifying human language and as a vital force able to translate poetry around us throughout our lives. In his pictorial cycle about the Woman, his paintings represent her gracefully beyond the stereotypes created by our society and she is magnified by : her true essence, her deep humanity, her real fragility and at the same time, her incredible strength. His palette of colors is softly harmonizing warm tones in a nearly zenithal light, full of nuances and sweet shadows. By the perfection of his paintings and the real strength of his plays on shadow and light, his artworks seem to evolve outside the canvas elegantly, arousing us romance, charm, sensuality, mystery and an endless wonder.



Per Te - 50 x 50 cm





Manhattan Blue - 113 x 83 cm



Farandole «Love» - 103 x 103 cm



Colombus Circle II - 113 x 83 cm



Violoncelle - Cello



Violin «NY Blue»



Manhattan Gold - 103 x 103 cm



Violin «Love»



Alto «Skull»



Portuguese guitar «Gold»

LIRONE, born in 1964, is a French photographer, visual artist and designer. Since his childhood, he was passionate about photography, for a beautiful and pure vision of what he sees. Professional photographer since 1990, LIRONE is a real avid about image, constantly looking for innovative techniques. To renew the exercise of vision, he invented in 2006 a unique and revolutionary concept that combines aesthetically in an original way, photography, painting and sculpture, based on a direct visualization of an image in 3D. His artworks give off a surprising new depth... *The visualization process of his artworks in 3D is patented and registered internationally at the INPI since August 2006.*





# François LASSERE - Mixed on canvas & Sculptures

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Et Dieu créa... H. 100 cm



Voyance - 81 x 100 cm



Plaisir - 50 x 50 cm



Composition I - 80 x 80 cm



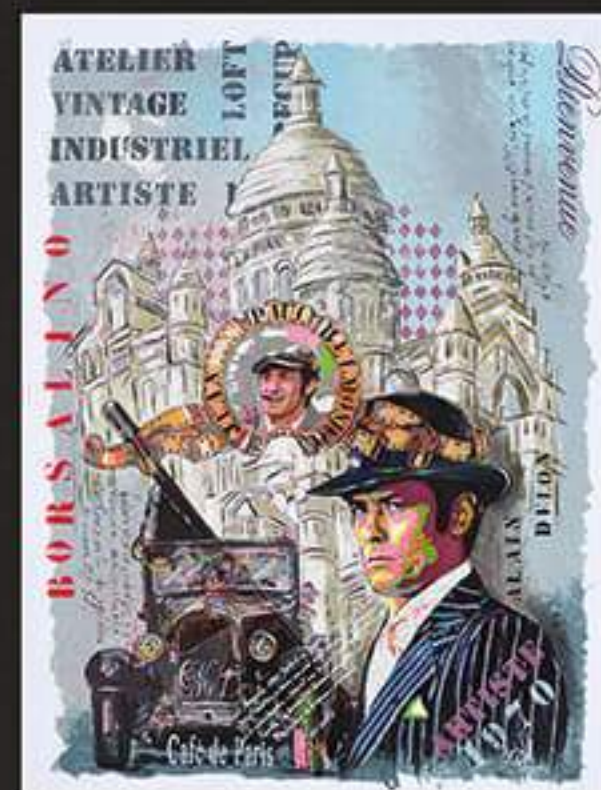
Charlie Chaplin - 90 x 120 cm



Pablo Picasso - 90 x 120 cm



Brigitte Bardot - 90 x 120 cm



Borsalino - 90 x 120 cm



François LASSERE, born in 1960 who lives and works in the Puy de Dôme, is a self-taught artist who enjoys playing with equal ease various techniques. This atypical artist works beyond fashion and has created his own pictorial movement called «Oppositionism». His pictorial research based on the mixture of heterogeneous styles in a certain harmony, allows him to go beyond the simple approach of classical figurative painting. Nothing is intellectual in his art despite the appearance of meticulous work, on the contrary, he gives us a message full of sensuality and emotion. He offers us a vision totally habited by poetry and his constant inspiration leads us to accompany him with happiness in the corridors of time.



Pureté - 50 x 50 cm





L'arbre bleu - 60 x 60 cm



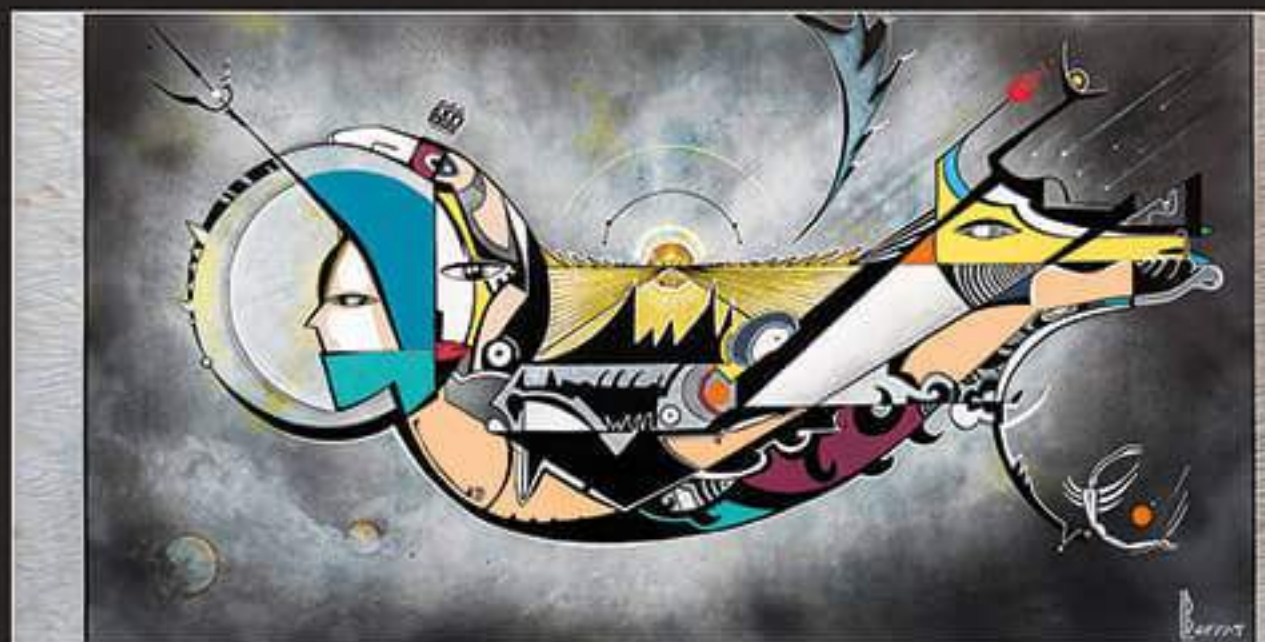
Berceau des mondes - 60 x 60 cm



Entre nous - 60 x 60 cm



Love - 95 x 115 cm



L'envol - 100 x 50 cm



Héra - 80 x 80 cm



Dégustation - 95 x 115 cm

Laurent BUFFAT, born in 1972, lives and works in Isère. Loving to be carried in voluptuousness by his imagination, his pictorial adventures as his inspirations evolve and vary, sometimes guided by a symbolic, other times lulled by mineral and vegetable influences, by art of all cultures, contemporary design... Graphism is the essence of his work. By his drawing line, the artist loves to deconstruct his perception of the world, to bring an object elsewhere, to stylize a movement, to purify the complexity or to assemble several ideas into one... In his approach of choice between normality and otherness, art is more than his job, he is naturally his philosophy of life !







Bora - D. 46 x 6 cm



Paysage d'Asie - 55 x 52 x 14 cm



Métamorphoses - 40 x 30 x 16 cm



Banquise - 58 x 48 cm



Hommage à Miro - 58 x 52 cm



Flamenco - 64 x 56 cm



Demeure océane - D. 50 x 6,5 cm



The artist associates into her sculptures the clay, the lave which as the crystal arose by fusion, the stone and the concrete in her recent creations. She uses the universal and timeless language of the symbols (ethnic signs, imprints, signs of life, memory of time) and creates a world out forms where the colour is developped according to the light and space.

The general sens of her work is the communion of an "Material" element and a complementary "Light" element, created and united during a way of experiences and emotions.



Puissance océane - D. 42 cm





Guilhem - 62 x 62 cm



Heather Renée - 62 x 62 cm

Gaël DUVERT, born in 1976 in Valence - Drôme, is an autodidact artist. Curious and touch-all since childhood, he works wood, metal and stone... This predisposition to creativity was accentuated by his technical professional career initiating to design, welding, resin... Inventor of Can'Art, the artist turns the can - ephemeral object of mass consumption - to sublimate it by becoming the noble component of his artworks : he scratches, streaks, sands this main support by playing with the raw material, to create a drawing of contrasts and waves symbolizing the creative energies connecting all beings on our Mother Earth.



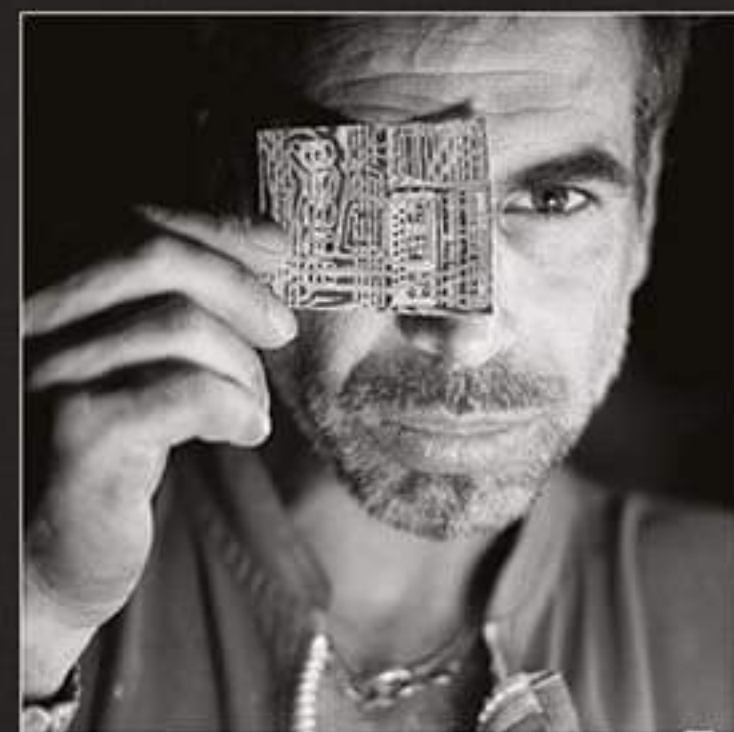
Femme Papillon  
H. 270 x 105 cm



Elizabeth - 62 x 62 cm



Nelly - 62 x 62 cm







Les cocons africains - 105 x 138 cm



Les miniatures hollandaises - 106 x 136 cm



Les salamandres - 105 x 137 cm



Transmission - 92 x 79 cm



De l'autre côté - 120 x 75 cm



Attitudes - 111 x 81 cm



**Sophie BERARD** lives and works in Lyon after living many lives abroad. The artist uses art as a therapy, as a guide enlightening her conscience and her own way, translating her feelings on canvas. From a trip, a personal story or a deep intuition, her paintings reflect a whole inner world full of questions about life and man. Fascinated by psychology, philosophy and personal development, her themes often approach the man and his relationship to the world, religion, transformation and are expressed through a combination of abstract and figurative art, reflecting the love of the painter for many artistic periods, including primitive arts. While her painting evolved, unconscious knowledge, symbols and archetypes appear in her silk canvases touching deep, intimate and spiritual matters.





Le Gorille - 80 x 80 cm



Le Loup - 80 x 115 cm



Le Tigre Blanc - 80 x 80 cm



L'Eléphant - 80 x 100 cm



Le Léopard - 21 x 29,7 cm



Le Lion - 80 x 100 cm



La Panthère Noire - 80 x 100 cm

Morgan BOUTTIER was born in 1991 in Bergamo - Italy. She graduated with a Bachelor of Fine Arts in Illustration at the Savannah College of Art and Design in Georgia - USA, and is now based in Lyon - France since 2015. Inspired by the concept of Totem Animals, the artist paints animal portraits giving particular importance to the liveliness of the gaze. In Native American culture, the Totem Animal tends to symbolize a group or the identity of a person and is considered a positive and protective figure, a spiritual ally, which offers guidance on one's life path. Thus, most of her paintings are specially created on commission with the intent of channeling the person's Totem Animal and its powerful and protective energy. For a personalized experience, Morgan offers precious help to future purchasers wishing to discover their own Totem Animal !







Pleine lune - 55 x 46 cm



Avant la pause - 73 x 60 cm



Le mas en été - 46 x 38 cm



Fleurs, bouteille et pichet - 90 x 90 cm



Les deux citrons - 73 x 60 cm



L'arbre mort - 80 x 80 cm



Alain MARY born in 1947, lives and works in Dieulefit. Student and disciple of Louis Amalvy and Robert Falucci, the artist attempts to paint his feelings, his emotions in front of a landscape, a bouquet of flowers or even a body, trying to say nothing superfluous... and keeping in mind that color is the lever of the world.

With a subtle epicurean philosophy of life, the painter exalts reminiscences of precious moments, and recreates them in the emancipation of colors.

His painting is building bridges towards abstraction : an elegance that fits him like a glove and made us dream for eternity...



Route de Poët-Laval - 41 x 33 cm



# Jean-Paul RAVIT - Sculptures in stone & Bronzes

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Sérénité - H. 85 cm



Petite - H. 80 cm



Léa & Mona - H. 51



Friandise - H. 57 cm



Emma - H. 165 cm



L'escalier - H. 53 cm



Mistral & Le vent - Marbre de Carrare - H. 36 cm



L'inconnu - Nickel - H. 85



La muse prisonnière - H. 150

Jean-Paul RAVIT (1943-2018) illuminated his city of Livron-sur-Drôme by his talents. Heir to a dynasty of marble workers and after technical studies, he founded his own business in Pertuis marble.

Increasingly attracted by creation, he moved in 1980 his first sculpture studio in Ardèche. His long career is enriched by the realization of monuments in France and abroad. His art comes to life in stone and marble, wood, clay by modeling, bronze and resin, and composite materials for its latest creations.

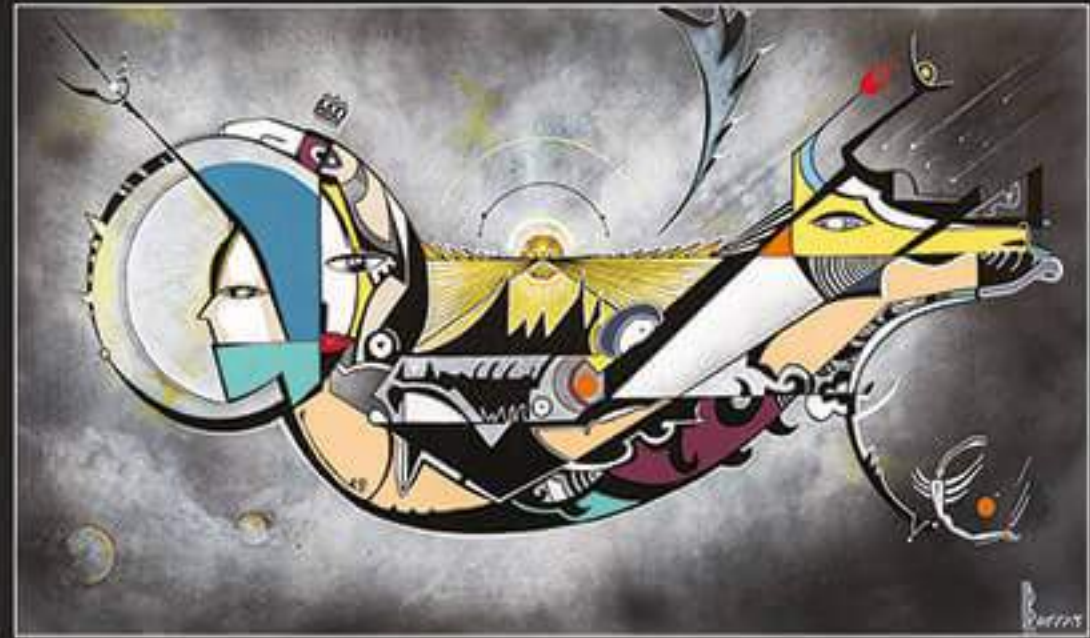
His style is characterized by strong models, the accuracy of curves and finishes. Sometimes abstract, with an extreme realism or a minimalist style, the sculptor cultivates the rigor of a important requirement for a timeless classicism.





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